

About All Seasons Orchestra

ASO serves musicians of the North Coast of all ages and abilities by providing a friendly and supportive atmosphere in which to practice, learn and improve. We also promote public enjoyment of music through free performance. All Seasons Orchestra is an activity of the City of Arcata, Division of Parks and Recreation. Rehearsals are held most Saturdays from 10 am to 12 pm at the D Street Neighborhood Center, 1301 D Street, Arcata. For information please call Dick LaForge at 443-2626, or visit our Facebook page at <https://www.facebook.com/AllSeasonsOrchestra/>.

ASO is Recruiting New Players

We welcome new players in all sections: strings, woodwinds, brass and percussion. We are working especially hard to recruit and support new string players: violins, violas, cellos, and basses. To be ready to join, you should be able to read music and understand the fundamentals of playing your instrument(s). If you love to make beautiful music, ASO is your opportunity to participate in a community orchestra without having to audition. If you are interested in joining ASO, call Dick LaForge at 707-443-2626, or Jeremy Cotton at 707-832-8888. If you are a string player, you are encouraged to call Holly MacDonell at 707-499-1399.

Upcoming ASO Concerts

Halloween Concert

- Sunday, October 28, 5 p.m., D Street Neighborhood Center

Winter Concerts

- Saturday, December 9, 12p.m. to 6 p.m., Fortuna Riverlodge (Fortuna Christmas Festival)
- Sunday, December 16, 5 p.m., D Street Neighborhood Center, (Celebrating the Holidays and Beethoven's Birthday)

ALL SEASONS ORCHESTRA



30th Anniversary CONCERTS

Saturday, June 30, 2018, 3 p.m.,
Trinidad Town Hall, Trinidad

Sunday, July 1, 2018, 5 p.m., D Street
Neighborhood Center, Arcata

Program

Conductor: Jeremy R. Cotton

Assistant Conductor: Melissa Cherry (Gussin)

The Star Spangled Banner	John Stafford Smith Words by Francis Scott Key arr. Calvin Custer
A Waltz for All Seasons	George Rodden
Suite from Hamilton You'll Be Back Helpless My Shot Dear Theodosia It's Quiet Uptown One Last Time	Lin-Manuel Miranda arr. Jerry Brubaker
Piano Concerto No. 12 in A Major First Movement - Allegro Soloist: Aurora Pitts	Wolfgang Amadeus Mozart Transcription Gory

- *Intermission* -

Fanfare for the Common Man	Aaron Copland
Overture to Egmont	Ludwig von Beethoven edited by Henry Sopkin
Stars and Stripes Forever	John Philip Sousa arr. Joel Jacklich

Volunteers

- Musical Director: Valgene Phillips
- Managers: Dick and Kathy LaForge
- Librarian: Susan Bicknell
- Programs and Fliers: Colman Fockens, George Ingraham, Susan Bicknell
- Equipment Wrangler: Don Bicknell
- Friends of ASO: Diane Anderson
- Publicity: Susan Bicknell, Heather Ponsano, Ruth Fairfield, George Ingraham, Don Bicknell, Joe Rhodes, Paolo Basques-Paulet

Sponsors and Donors

- City of Arcata, Division of Parks and Recreation
- George Rodden Family
- Don and Susan Bicknell
- Sue Cook
- Ellen Weiss and Nathan Copple
- Dick and Kathy LaForge
- Jack Turner

Donations

All Seasons Orchestra gratefully accepts donations. We use your donations to purchase new music, to purchase and maintain percussion instruments, for expenses like truck rental and riser rental, to pay our conductors and concert master small stipends, and to assist members in need with scholarships to pay the City's fee for participation. You may make your check out to All Seasons Orchestra. If you wish your donation to be tax deductible, make your check out to All Seasons Orchestra – City of Arcata.



All Seasons Orchestra Personnel

FANFARE FOR THE COMMON MAN Arron Copland (1900 – 1990)

A “fanfare” is a brief piece of music designed to command attention, and indicate that something or somebody very important is about to be revealed. The title of this fanfare was suggested by Vice President of the United States, Henry Wallace, in a speech in 1942 wherein he described the American 20th Century as The Century of the Common Man. Copland resonated with the idea of the importance of the common man. Born in Brooklyn in 1900 to a family which had emigrated from Lithuania via Russia, his childhood home was the apartment over the family store. He showed an early enthusiasm for music of any kind, writing his first composition at age seven. He studied with the legendary Nadia Boulanger in Paris during the 1920s as well as other European and American teachers and composers. He was no specialist, composing for theater, ballet, motion pictures, solo and small ensemble performance in all genres: symphonic, jazz, popular, etc., including a song cycle based on the poetry of Emily Dickinson. When *Fanfare* premiered in Cincinnati on March 23, 1943 (just before taxes were due), he remarked “I am all for honoring the common man at income tax time.” It is perhaps as much for this down to earth attitude as his prolific work that he is so often called “the dean of American composers.”

OVERTURE TO EGMONT Ludwig von Beethoven (1770 – 1827)

Goethe wrote his play, *Egmont*, in 1787. He chose as its protagonist a Spanish nobleman: Lamoral, Count Egmont; and as its theme the heroic willingness of Lamoral to sacrifice himself for a cause. On the order of Phillip II, the militantly Roman Catholic King of Spain, Lamoral was executed for declining to sentence Dutch Protestants to death during the Eighty Years War. Like Goethe, Beethoven had no love of tyrants. His music for Goethe’s play reflects the brutal repression of the Dutch rebels and the determination of Egmont to stand his ground whatever the consequence. The overture constantly exposes new melodic arguments, always dark, always different, always driving with brutal energy. And, in the end: dead. No lullaby, this.

STARS AND STRIPES FOREVER John Philip Sousa (1854 – 1932)

You probably know that the United States had no national Anthem until 1931, but did you know that in 1897 Congress designated *Stars and Stripes Forever* as the National March? Sousa conceived the music on Christmas day in 1896 while returning from a trip to Europe. It was first performed the following May. This splendid march also boasts some lyrics which, being elaborately verbose, maudlin, and patriotic to the point of parody are perhaps best forgotten. The march is usually played at a tempo faster than that intended for actual marching. The great Russian/American pianist, Vladimir Horowitz, always refused to play it at the tempo at which it is usually performed.

Violin I

Holly MacDonell
Concert Master
Ruth Fairfield
Olivia Gerving
Evaonne Hendricks
Gwen Post
Roddy Ross

Violin II

Jean Baird
Melissa Cherry (Gussin)
Anita Fullbright
Janet Futrell
Kristin Renfer

Viola

George Ingraham
Emily Janzen
Lee Smith

Cello

Mark Craeghe
Martin Flashman
Colman Fockens
Kathy LaForge
Jerryl Lynn Rubin

Bass

Marsha Lang
Patty McHaney

Flute

Marianne Knox
Heather Ponsano
Judy Shelton
Liz Souza

Oboe

Elizabeth Holverson
Ellen Weiss

Clarinet

Paolo Bosques-Paulet
Bill Carlson
Ray Olson
Jon Rhodes

Bass Clarinet

Jon Rhodes

Saxophone

Jon Rhodes (Tenor)

Bassoon

Stephen Lewis
Jack Turner

Trumpet

Tom Cover
Leon Hamilton
Eddie Kallen

French Horn

Don Bicknell
Gwenda Eliason
Steve Nobles
Michael Robertson

Trombone

Meg Kallen
Dick LaForge
Gina Piazza

Euphonium

Judy Aronoff

Tuba

Joe Rhodes

Percussion

Susan Bicknell
Melissa Cherry (Gussin)
Sue Cook

30th Anniversary Celebration

The history of All Seasons Orchestra began when George and Ann Rodden retired and moved to Humboldt County in 1986 and quickly began work to found a youth orchestra. George, who played both cello and piano, had been a weekend conductor of youth symphonies for 30 years. His wife, Ann Jobe Rodden, had been a music teacher, a pianist, and accompanist. Ann met George when he was conducting the Meremblum Pioneer orchestra for teenagers. They married in 1977. When George and Ann founded their youth orchestra on the North Coast it was active during the school year. However, it quickly evolved to a year round group for players of all ages because the parents wanted to play, too. So, for two reasons (4 seasons and all ages), the name “All Seasons Orchestra” was chosen and became the permanent name

for the group in 1988. The City of Arcata began sponsoring the orchestra through its Recreation Division from this very beginning in 1988.

Both George and Ann continued to lead the All Seasons Orchestra until their respective deaths in 2001 and 2003, with George conducting and Ann managing. From 2001 to 2015, Justin Sousa was the conductor. Karen Sack managed the orchestra until 2004. Kathy and Dick LaForge have managed the orchestra since 2004. Jeremy Cotton has been the principal conductor since 2016, assisted by Melissa Cherry (Gussin), and Val Phillips as our Musical Director. Many other talented musicians have served as substitute conductors. Even more people have contributed with the music library, refreshments, publicity, graphic arts, and logistics. Hundreds of musicians have played in the orchestra.

Aurora Pitts, Pianist



True to our unique mission of providing a place where musicians of all ages can participate in full orchestra experiences, we will be presenting young pianist, Aurora Pitts, with Mozart's *Piano Concerto No. 12, First Movement (Allegro)*. Aurora is ten years old and will be entering the sixth grade this fall. She is home schooled by her parents Larry and Katri Pitts, who are both music teachers with music degrees and teaching credentials from Humboldt State University. She began studying piano with her father at age four, and has been studying with Daniela Mineva for the past eighteen months.

Aurora began studying the violin at age 3 with Terry Kramer, and she now studies with Terrie Baune. Aurora is also very involved in local theater and dance, studying tap and ballet at Trillium Dance Studios, and often performing with HLOC and HLOC KidCo. She has appeared as a soprano soloist with the Eureka Symphony and the Humboldt State University Singers. Aurora loves to compose and aspires to be a professional composer. She would like to thank Daniela Mineva for her guidance and inspiration, the All Seasons Orchestra for giving her this opportunity, all of her teachers for their constant support, and her father, Larry Pitts, for coaching her and insisting that she use a metronome. Aurora's little sister, Trillium, also plays piano and violin. The whole Pitts family is very involved in Humboldt Light Opera Company and will be participating in HLOC's production of the Wizard of Oz this summer. Aurora will be playing the Mayor of Munchkinland.

Program Notes

by George Ingraham

THE STAR SPANGLED BANNER Music by John Stafford Smith (1750 – 1836), lyrics by Francis Scott Key (1779 – 1843)

Just over 200 years ago, England invaded the United States once again, seizing Washington DC. The British sent an invasion fleet into Chesapeake Bay. But the guns of Baltimore's Fort McHenry blocked the way. A bombardment began during the evening of September 13, 1814, involving a recent British invention, the Congreve Rocket. Viewed from the ships, the red flame of the gunpowder-based propellant inspired the reference to "the rocket's red glare." Francis Scott Key, a prisoner aboard a British vessel, could not tell whether the British fleet had destroyed the fort or not: the night was dark, and smoke from the rockets and cannon obscured his view. He wrote his poem, "The Defense of Fort McHenry," expressing his joy at seeing the American flag still flying over the fort when the sun rose the morning of September 14th. His poem fit nicely with the song "To Anacreon in Heaven," by British composer, John Stafford Smith. Congress, in 1931, formally designated this remarkable song to be our National Anthem.

HAMILTON Music, lyrics, and book by Lin-Manuel Miranda (1980 -)

Miranda read Ron Chernow's book *Hamilton* while vacationing in 2008. Inspired, he composed some hip-hop music and performed it in 2009 under the title *Hamilton Mixtape*. The reception of this music prompted him to write the book for *Hamilton*, which opened off Broadway in New York in February of 2015, moving to Broadway in September. The rest is history: Tickets are virtually unobtainable for the New York, Chicago, and London companies, as well as the two American touring companies. Tickets for the San Francisco performance series sold out within 24 hours. Tonight we'll present brief excerpts of "You'll be back," "Helpless," "My Shot," "Dear Theodosia," "It's Quiet Uptown," and "One last Time." *Hamilton* is unique not only in using rap, soul, pop, and R & B music as well as more traditional songs. Mixed race casting stands as a welcome counterbalance to the racial tensions with which America has been struggling. Not too long ago mixed race couples, not to mention non-white actors portraying America's founding fathers might have produced ugly reactions. Today: smash hit. There's hope, folks.

PIANO CONCERTO NO. 12 in A Major Wolfgang Amadeus Mozart (1756 – 1791)

Mozart was living in Vienna in the autumn of 1782 when he wrote this short composition. The second, slow, movement borrows some melodic phrases from an opera by Bach, one of Mozart's mentors, who had died on New Year's Day of that same year. These musical quotations are likely an homage to his former teacher, whom Mozart is said to have held in high regard. The concerto is scored for strings, bassoon, oboe, and horns; but the First Movement that we will play today, has only strings, horns, and piano.